

FOR PARTICIPATING PRODUCTIONS ONLY

If it's student written, and it's a full length, and it was entered as a participating production and brought to your regional festival, it is eligible for the National Student Playwriting Award.

PLEASE NOTE: COPIES OF TEN-MINUTE PLAYS, JOHN CAUBLE SHORT PLAYS, AND DAVID MARK COHEN PLAYWRITING AWARD ENTRIES MUST BE SENT TO YOUR REGIONAL CHAIR BY NOVEMBER 1.

FOR PARTICIPATING AND ASSOCIATE PRODUCTIONS

If it's student written, and it's a **short play**, and was (1) produced at least as a staged reading and entered as an associate or participating production and then (2) invited to your regional festival, it is eligible for the **John Cauble Short Play Award**. **Must be sent to your regional chair by November 1.**

If it's student written, and it's **comic or has some comic element** to it, it is eligible for the **Mark Twain Comedy Award**. Can be sent directly to the KC for consideration **by December 1.**

If it's student written by a person of African heritage, and it **deals with the African experience here or abroad**, it is eligible for the **Lorraine Hansberry Award**. Can be sent directly to the KC for consideration **by December 1.**

If it's student written, and it **deals with the human experience of living with a disability**, it is eligible for the **Jean Kennedy Smith Award**. Can be sent directly to the KC for consideration **by December 1.**

If it's student written, and it's written on a theme that **will appeal to young people, K12th grades**, it is eligible for the **KC Youth And Families Playwriting Award**. Can be sent directly to the KC for consideration **by December 1.**

If it's student written, and **celebrates diversity and encourages tolerance while exploring issues of dis-empowerd voices** not traditionally considered mainstream, it is eligible for the **Paula Vogel Award**. **Can be sent directly to the KC for consideration by December 1.**

If it's student written by **a person of Latino/a heritage**, it is eligible for the **Latino/a Playwriting Award**. **Can be sent directly to the KC for consideration by December 1.**

An award given every other year, if it's student written, and **recognizes that science and scientists are a part of culture**, it is eligible for the **KCACTF National Science Playwriting Award**. **Can be sent directly to the KC for consideration by December 1.**

If it's student written, and **illuminates the complicated issues facing the Middle East**, and particularly Palestine and Israel, it is eligible for the **Israel and Palestine in the Young American Mind Award**. **Can be sent directly to the KC for consideration by December 1.**

If it's **student and/or faculty written**, and it's **a musical**, the composer, lyricist and librettist are eligible for the **KCACTF Musical Theatre Award**. Can be sent directly to the KC for consideration **by December 1.**

If it's **student or faculty written**, and addresses issues of social justice and/or civil rights, it is eligible for the **Rosa Parks Playwriting Award**. **Can be sent directly to the KC for consideration by December 1.**

If it's **student written or written by a working playwright** and produced at a college or university, it is sent to the Regional Chair who in turn sends two nominations to the KC in **late November** for the **David Mark Cohen Award**. **Must be sent to your regional chair by November 1.**