Kennedy Center American College Theatre Festival 43
Region III Report
Kerro Knox, Co-Chair
Ansley Valentine, Co-Chair
Date: January 5-9, 2010
Site: East Lansing, MI
Host: Michigan State University
Site Coordinator: Kirk Domer, Karen Kangas-Preston

Region III by the Numbers
Total Festival Registrants 1454 (up from 1407)
  Students 1,185
  Faculty 196
  VIPs 60
  Parents 16
  Volunteers 40 (from host school)
Total Entered Productions in 2010 232 (down from 240)
Associate Entries 189 (down from 211)
Participating Entries 43 (up from 29)
Regional Invited Productions (including showcase productions)
  Almost, Maine - University of Wisconsin Green Bay
  Alison Shields – Kalamazoo College
  Art – Miami University
  The Drowsy Chaperone – University of Michigan-Flint
  Everywhere You Look – Southern Illinois University at Carbondale
  The Last Days of Judas Iscariot – University of Wisconsin La Crosse
  My Soldiers – University of Wisconsin-Oshkosh
  One Day in the Season of Rain – Carthage College
  Real Girls Can't Win – Indiana State University
  Spooky Dog & The Teenage Gang Mysteries – Xavier University
  Wait For It: A Series of Original Plays - Sinclair Community College
  Unser Zuverlassiges Haus – Southern Illinois University at Carbondale

Playwriting Program
Associate Entries in 2010: 4 (8 in ’09):
  Where Fortune Lies – Indiana Wesleyan
  Civic – De Paul University
  Cries of Wolves – Calvin College
  Backburn – Calvin College
Participating Entries in 2010: 13 (7 in ’09):
  One Acts (Journeys) – Southern Illinois University-Carbondale
  One Day in the Season of Rain – Carthage College
  Truth Covered Lies/Ain't That a Kick – Central Michigan University
  Cannibal Days – University of WI – Eau Claire
  Paid Programming – University of MI-Flint
  Two One Acts – Adrian College
  Bananapocalypse – Southern Illinois University-Carbondale
  Everywhere You Look - Southern Illinois University-Carbondale
  Founding – Grand Valley State University
  Allison Shields – Kalamazoo College
  Shame – University of Indianapolis
Real Girls Can't Win – Indiana State University
Three One Acts – Sinclair Community College

**Full-length NPP plays invited to festival and total number of full-length plays submitted:**
*Real Girls Can't Win*
*Allison Shields*
*Everywhere You Look*
*One Day in the Season of Rain* invited as Participating Productions to Festival.

**Our regional full-length script award co-winners [read at festival]:**
*Where the Whangdoodle Sings* (Western Michigan University)
*Viking-American* (Western Michigan University)
31 full length plays submitted.

**Cauble's/one-acts invited to festival and total number of one-acts submitted:**
Read at Festival:
"Cafe Maryland" – Jon Becraft (Hanover College)
"Knight"- Jesse Cannady (Illinois State University)
"Perfect Pitch" – Gregory Fox (Bethel College)
"Red Delicious" – Jeff Nichols (Southern Illinois University-Carbondale)
"Orlando's 12" - Andrew Todd (Indiana Sate University)
"Sick Day" - G. William (Bill) Zorn (Western Michigan University)
["Café Maryland" and “Red Delicious,” Cauble nominees]
61 one act scripts submitted.

**Ten-minute plays invited to festival and total number of 10-minute plays submitted.**
Read at Festival:
"Riverside" – Destiny Dunn (University of MI-Flint)
"I Wish Every Week Was Puberty Week" – Justin Gibson (Western Michigan University)
"Show Tonight" – John Murphy (Hanover College)
"Spats" – Adam Pasen (Western Michigan University)
"Fly-Over State" – Joseph Sanders (Western Michigan University)
"Higher Education" – James Zappa (UW-River Falls)
[“Spats” and “Riverside” were nominated for finalists.]
95 ten minute plays were submitted.

**The title and presenter for all workshops at festival**
Steve Feffer-Graduate Playwriting School Confidential
Bryan Willis-Getting Started Playwriting
Gregg Henry-Director-Playwright Relationship
Ed Baker-Playwriting Workshop
Richard Roberts-New Play Dramaturgy in the Professional Theatre

**NPP Respondents**
Merri Beichler
Edward Allen Baker
Robert Boles (regional exchange)

**Region Three Script Readers (our exchange Region 1)**
Steve Feffer
Scott Irelan
Jennifer Blackmur
Tyler Smith
Arnie Johnston
Christine Iaderosa

**David Mark Cohen Nominations**
*Alison Shields*
*Real Girls Can’t Win*
Kanin Award Winners
NAPAT National Award Winner:
Viking American - Mikala Hansen - Western Michigan University

Design & Technology
Total Number of Entries: 272
Barbizon Scenery: 22
Barbizon Costume: 17
Barbizon Lighting: 23
Alcone Makeup: 6
KCAC TF Sound: 26
Stage Management: 38
Regional Scenery: 9
Regional Costume: 30
Regional Lighting: 6
Regional Makeup: 4
Regional Sound: 3
Regional Prop-a-Palooza: 15 (12 students, 3 faculty)
Regional TheatreCrafts: 4 (3 students, 1 faculty)
Faculty Expo: 13
Design Storm: 56 (10 teams of 5-7 students)

Costume Parade: 9 schools, 10 productions – 24 costumes
(not counted in total entries)
Tech Olympics: 24 teams of 2 – 75 spectators (not counted in total entries)

Design Respondents:
Ann Demling, Brenau University, Gainesville, GA
Rafael Jaen, Emerson College, Boston, MA
Stephen Judd, University of Southern Mississippi, Hattiesburg, MS

Jenny Kenyon, Bucknell University, Lewisburg, PA
William Kenyon, Penn State University, University Park, PA

Joe Pino, Carnegie Mellon University, Pittsburgh, PA

Stage Mgmt. Respondents:
Erica Black, Actors Theatre of Phoenix, Phoenix, AZ
Sarah Butke, AEA freelance, New York City, NY

SPAM Respondent:
Michelle Moody, freelance property artisan, Glencoe, MN

Barbizon Theatrical Design Excellence Awards
Scenery:
Name: Justin Swader & Christopher Swader
Play: Angels in America
School: Ball State University

Costumes:
Name: Lauren Roark
Play: Macbeth
School: Illinois State University
Lighting: Name: Adam McCarthy
          Play: Pentecost
          School: University of Michigan

Alcone Makeup Award
Name: KJ Kim
Play: Assassins
School: University of Evansville

KCACTF Sound Award
Name: Justin Schmitz
Play: Eurydice
School: University of Wisconsin - LaCrosse

National Stage Management
Name: Michelle Elias
Play: L'Elisir d'Amore
School: University of Michigan

Regional Awards
Scenic Design Project:
Name: Lisa Griebel
Play: The Threepenny Opera
School: University of Michigan

Costume Design Project:
Name: Elizabeth Carian & Name: Brittany Hackett
Play: The Ash Girl       Play: The Threepenny Opera
School: St. Mary’s College       School: Sinclair Community College

Lighting Design Project:
Name: Brandon Bagwell
Play: The Ash Girl
School: University of Evansville

Makeup Design Project:
Name: Kristyn Taggart
Play: The School for Scandal
School: Carthage College

Sound Design Project:
Name: Lindsey Johns
Play: The Ash Girl
School: Michigan Technological University

Prop-a-Palooza: Presented by Society of Properties Artisans Managers (SPAM)
Name: Jackie Anderson
**Project:** Breaking Cameo, *Independence*
**School:** Michigan Technological University

**TheatreCrafts:**
**Name:** Joanna Koefoed & Name: Russell Goddard, Alex Palma, Bryan Thorne
**Project:** Period Panniers, Audio System Design, *Les Liaisons Dangereuses* *The Ultimate Audio Book*
**School:** Central Michigan University Michigan Technological University

**Other Awards**
**Stagecraft Institute of Las Vegas Award:**
**Name:** Tracy Hoida
**Project:** Sheep Puppets, *As You Like It*
**School:** University of Wisconsin – Parkside

**Design Storm Award Recipient Team:**
**Team 7: The Threepenny Opera**
- Miriam Poole, Director, Hillsdale College
- Allison Jones, Dramaturg, Ball State University
- Jessica Sokolowski, Scenic Designer, Indiana Purdue Univ. – Ft. Wayne
- Andrea Pierri, Lighting Designer, Elmhurst College
- Sarah Kindt, Costume Designer, Monmouth College
- James Davis, Makeup Designer, University of Wisconsin – River Falls
- Daniel Smeiska, Sound Designer, University of Wisconsin – Whitewater

**Tech Olympics:**
**1st Place:**
Lacie Tate & Corey Boughton
University of Michigan – Flint

**2nd Place:**
Natalie Cappuccino & Emery Becker
Indiana State University

**3rd Place:**
Bryan Thorne & Nathan Hunter
Michigan Technological University
Design/Technology/Management Workshops - 29
Karen Kangas-Preston & Amber Cook; All the World’s a Stage: Are You Dressed for the Part?
  Courtney Brunclik; Application of Moving Lights in Entertainment Today
  Courtney Brunclik; Audio Console Selection & Programming
  Jodi Ozimek; Batik Techniques for Theatre
  Michelle Moody; Blood, Bile and Everything Not So Nice?
  Tom Miller; A Career in Theatre: A Practical Guide to the Business and the Role of Actors’ Equity
  Kalen Larson; CAD Overload
  Christopher Plummer; Computers in Sound
  Leslie Littell; Costume Design for Dance
  Jessica Hahn; Creative Inspiration
  Erica Black; Dealing with People You Can’t Stand – Conflict Resolution
  Sara Falconer; Design/Techs and Graduate School: Set (Light and Dress) the Stage for Your Tomorrow
  Linda Janosko; Drawing on the Right Side of the Brain
  Joe Pino; Harnessing Rhythm
  Mark DeLancey; How to Survive and Thrive in the Collaborative Process Without Jedi Mind Tricks
  Christopher Barbeau; Intro to Theatrical Combat – Fisticuffs
  Christopher Barbeau; Intro to Theatrical Combat – Swordplay
  Alison Dobbins; Media in Theatre
  Rafael Jaen; Painting Costume Sketches with Your Laptop
  Stephen Judd; Playing in the Sandbox: the Designer’s Role in Successful Collaboration
  William Kenyon; Portfolio Photography Workshop
  Jenny Kenyon; Rendering Fabric
  Sarah Butke; Stage Management – Transitioning from College to the “Real World”
  Craig Steenerson; Tech It, Don’t Wreck It!
  Lauren Friesen; Theatre Artist and Copyright!
  Patricia Helsel & Christopher Plummer; Ultimate Audiobook
  Ann Dasen; Wig Making & Fiber Art
  Courtney Brunclik; Wireless Mic Techniques and Current Challenges
  Nick Shaw; The Wonderful, Workable White Model

*Report compiled by M.C. Friedrich

Other Initiatives Overview
Irene Ryan Auditionees 267 (down from 297)
Dramaturgy Participants 10 (up from 9 in 2010)
National Critics Institute Participants 14 (up from 11 in 2010)
SDC Fellowship Participants 5 (down from 6 in 2010)