Region 1 KCACTF Report – Festival 41
Kelly C. Morgan, Chair

Region I held our 2009 festival in Fitchburg, Massachusetts and hosted by Fitchburg State College January 27 to February 1, 2009. The festival welcomed a variety of new institutions such as University of Vermont, but and some who had been on hiatus for a period of years. Our official attendance count is still being computed but our numbers are as follows:

Faculty - 82*,
Students – 912
VIPs – 42
Schools - 51

Festival glitches were handled well so as to not rattle the troops. I was supported well by my regional chairs and vice-chairs and colleagues and the Fitchburg State College student hosts.

We had a wonderful variety of professional guest artists who, on average, provided workshops, judged the Ryan evens and met freely with all students and faculty.

We had major weather and economic issues that impacted our regional numbers but not as severely as early thought.

Festival Site for 2010 and 2011 will be University of New Hampshire
Festival Site for 2012 and 2013 will be University of New Haven

**New Initiatives**

Our major initiative was reestablishing the dramaturgy and directing initiatives and expanding out technical exhibits and expo held in the grand ballroom during the entire course of the festival.

Professional stage readings of new plays: SACCO & VANZETTI by Bruce Robinson and LOVE DRUNK by Rommulus Linney. Both writers were present.

**NUMBERS**

Dramaturgy entries rose from 0 to 5
Stage Management entries rose from - 26
Directing entries fell from - 18
Critics entries rose from - 18

LIST OF REGIONAL INVITED PRODUCTIONS:

I C NO ARRLECHINO – University of New Hampshire (regional invite only)

PUBLIC SPEECH/PRIVATE THOUGHT – Dean College

AN IDEAL HUSBAND – Bridgewater State College

POPE JOAN - Boston University

THE MATCHMAKER – Keene State College

451 - Franklin Pierce University

VIP LIST
NATIONAL COMMITTEE OR FORMER COMMITTEE MEMBERS
Gregg Henry
Georgia McGill
Kaleta Brown
Cathy Norgren
Steven Reynolds
David C. (Kip) Shawger

OUT-OF-REGION HIGHER EDUCATION GUESTS
Maggie Lally        Stephen G. Judd
Lisa Dalton         William Kenyon
Melissa Hurt        John Hill
Tina Shakleford     Anne Mundell
Cynthia Lee-Sullivan Georgia McGill
John David Paul     Seungye Cho

NON-ACADEMIC PROFESSIONALS
Romulus Linney
Austin Pendleton
Bruce Robinson
Lois Kagan Mingus
Jerry Goralnick
Mary C. Vreeland
William Roudebusch
Matt Chapman
James Rone
William Schill
Dona Sommers
Jan Buttram
Mitchell Riggs
Matt Delong
Kate Kohler Amory

Sheryl Stoodley
Larry Zoll
Russell Garrett
Tim Gleason
Tony Howarth
Ed Hyatt
Nick Roesler
Daniel Morbyrne
Bill Mootos
Orestes Mihaly
Tom Miller
Tom McCabe
Ashley Heaston
John Hudson
Jake Jeppson
Jerry Kean
Thomas Ladd

AWARDS

NATIONAL CRITICS, DIRECTING, VASTA VOICE, COMEDY,
CLASSICAL, IRENE RYAN
PARTNER, IRENE RYAN, PLAYWRITING AWARDS

National Critic's Institute Winner - Mat Clerrico, Emmanuel College

National Critic's Institute 1st Alternate – Caitlin Zappas,
Quinnipiac University

LMDA/ATHE/KCACTF National Dramaturgy Award - Anne G.
Morgan, Emerson College

SSDC Student Director Fellowship – Doug Oliphant, Central
Connecticut State University
VASTA "Voice" Award – Lucy Faust, Middlebury College

Irene Ryan Acting Scholarship Award Best Partner-Joe Coppellotti, Salem State College

Irene Ryan Acting Scholarship Award Comedy Award-Mike Zuccola, Salem State College

NAPAT Classical Award-Zachariah Delventhal, Central Connecticut State University

NAPAT Classical Award Mentor-Thom Delventhal, Central Connecticut State University

Irene Ryan Acting Scholarship Award Winner-Ashley Carvalho, Central Connecticut State University

Irene Ryan Acting Scholarship Award Winner-Mike Zuccola, Salem State College

Irene Ryan Acting Scholarship Award 1st Alternate-Nathaniel Beliveau, Saint Michael’s College

Irene Ryan Acting Scholarship Award 2nd Alternate-Maegan Pachomski, Quinnipiac University

NATIONAL AND REGIONAL DESIGN & TECHNOLOGY AWARDS

National Barbizon Award in Scenic
1st Place Jessica Emerson & Emily Gorecki, University of New Haven, Show: Two Rooms

2nd Place Dan Daly, Fitchburg State College, Show: The Runner Stumbles

National Barbizon Award in Costumes
1st Place Travis Grant, University of Southern Maine, Show: Last Easter

2nd Place Calvin Utter, University of Vermont, Show: Eurydice

Honorary Mention Jacquie Rachal, Emerson College, Show: Lady Windermere’s Fan
**National Barbizon Award in Lighting**  
1st Place Anna Clancy, Emerson College, Show: *The 100 Dresses*  
2nd Place Jo Nazro, Fitchburg State College, Show: *The Runner Stumbles*  
**Honorary Mention Liz Panneton, Keene State College, Show: *The Matchmaker***

**National KCACTF Award in Sound**  
1st Place Craig Burns, Southern Connecticut State University, Show: *A Midsummer Night’s Dream*  
2nd Place Gilly Clarke-Moon, Keene State College, Show: *Hothouse*  
**Honorary Mention Ben Schiffer, Middlebury College, Show: *Lysistrata/St. Crispin’s Day***

**National Alcone Award in Makeup Design**  
1st Place Kimberly Stone, University of Southern Maine, Show: *The Man Who Came to Dinner*  
2nd Place Emily Damron, Emerson College, Show: *Lady Windermere's Fan*  
**Honorary Mention Sydney Robinson, Emerson College, Show: The Hundred Dresses***

**National KCACTF Award in Stage Management**  
1st Place Michael Block, Boston University, Show: *Pope Joan*  
2nd Place Nicholas Bussett, Western Connecticut State University, Show: *The Who’s Tommy*  
**Honorary Mention Jamie Steffen, Southern Connecticut State University, Show: *Chicago***

**Regional KCACTF Award in Scenic**  
1st Place Ryan Bates, Middlebury College, Show: *Burn This*  
2nd Place Anna Guica, Franklin Pierce University, Show: *451*

**Regional KCACTF Award in Costumes**  
1st Place Kate Bunce, Central Connecticut State University, Show: 
Birds

2nd Place Rachel Baril, Westfield State College, Show: *Trifles*

Honorary Mention Kymberlee Powe, Western Connecticut State University, Show: *Cabaret*

**Regional KCACTF Award in Lights**
1st Place Kevin Shaw, Central Connecticut State University, Show: *Water*

2nd Place Ross Bell, Middlebury College, Show: *Uncommon Women and Others*

Honorary Mention Nicholas Simpson, Bridgewater State College, Show: *Androgyines’ Sex/Stop Kiss*

**Regional KCACTF Award in Sound**
1st Place Megan DeSimone, Westfield State College, Show: *Interview*

2nd Place George MacDonald, Bates College, Show: *A Life of the Mind*

**Regional USITT New England Award in Technical/Craftsmanship**
1st Place Lauren Duffy, Keene State College, Show: *The Rolling Collections*

2nd Place Marissa Jesus, Emmanuel College, Show: *The Frogs*

Honorary Mention Dean Palmer, Southern Connecticut State University, Show: *A Midsummer Night’s Dream*

**Regional USITT New England Award in Technical Olympics**
1st: Michael Altieri - Southern Connecticut State University

2nd: Jamie Steffen – Southern Connecticut State University

3rd: Victoria Church - Southern Connecticut State University

**Regional KCACTF Stage Management**
1st place Jessica Savory, University of Southern Maine, Show: *City of Angels*

**NATIONAL PLAYWRIGHTING AWARDS**
National Playwrighting Program One Act Winner-HARD RAIN by
Steven Barkhimer, Boston University

National Playwrighting Program 6x10 winner-WHO YOU GOT TO
BELIEVE by Charlene A. Donaghy, Lesley University

National Playwrighting Program 6x10 winner- BOB’S CAR by
Gillian Durkee, Middlebury College

PRODUCTIONS HELD FOR NATIONAL FESTIVAL

POPE JOAN by Michelle Poynton – Boston University, directed by Tara
Matkosky

REGIONAL MERIT AWARDS

Michael Jorgensen - Boston College – 1st place - Poster Design

Alfiya Menconi - Western Connecticut State University - Runner-up
for Poster Design

Danielle Frate - Eastern Connecticut State University - Runner-up for
Poster Design

Samantha Benson and Emily Vasquez - Southern Connecticut State
University - Honorable Mention Graphic Design

Keri Comeroski - University of New Haven - Honorable Mention -
Poster Design

Jeremy Tortora & Nick Theodoseau - University of New Haven -
Honorable Mention - Illustration and Concept

(Special Commendation for Puppetry) - Celine Perron
Production Title -The Rolling Collections: A Puppet Theatre
Collaboration
Keene State College
Director – Ron Spangler
(Golden Hammer Award)
Production Title – The Matchmaker
School –Keene State College
Technical Director – Craig Lindsay
(Community Involvement Award)
Production Title – Whitewashed
School – Quinnipiac University
Director – Crystal Brian

(Outstanding Associate Musical)
Production Title – Tommy
School – Western Connecticut State University
Director – Sal Trapani

(Outstanding Classical Production)
Production Title – A Midsummer Night’s Dream
School – Southern Connecticut State University
Director – Joan McAfee

(Outstanding Production Honoring Disability)
Production Title – The Girl’s Next Door
School – Quinnipiac University
Director – Mary Vreeland

(Outstanding Classical Chorale Work)
Quinnipiac University
Production Title – Medea
Director – Kelly Morgan

(Social Impact Award)
Production Title – Water
School – Central Connecticut State University
Director – Sheila Siragusa

(Outstanding Period Ensemble)
Production Title – The Women
School – Eastern Connecticut State University
Director – David Pelligrini

(Outstanding Associate Production)
Production Title – Anna in the Tropics
School – Holyoke Community College
Director – Patricia Sandoval

(Outstanding Design Concept and Execution)
Production Title – Mother Courage and Her Children
School – Salem State College
Director – Thomas E. Luddy
(Outstanding Musical Production)
Production Title – Oklahoma
School – Eastern Connecticut State University
Director – Greg Ganakas

(Outstanding Musical Ensemble)
Production Title – Sweet Charity
School - Dean College
Director – Jim Beauregard

(Outstanding Creative Ensemble)
Production Title – The Heiress
School – Saint Michael’s College
Director – Cathy Hurst

(Outstanding Ensemble)
Production Title – Ubu Roi
School – University of New Hampshire
Director – David Kaye

(Outstanding Mask Design)
Marissa Jesus
Production Title - Frogs
School – Emmanuel College

(Road Warrior Award)
Patricia Riggin – Boston College

(Outstanding Props Design)
Tanis Boyajian
Production Title – The Pink Panther Strikes Again
School – Salem State College

(Outstanding Student Musical Ensemble)
Production Title – The Fantasticks
School – University of Southern Maine
Director – Tarra Haskell

(Outstanding Vaudevillian Ensemble)
Production Title – Romantic Fools
School – Community College of Rhode Island
Directors – Cassia Chipman and Alex Nichols
(Outstanding Choreography/Movement)
Production Title – Hotel Paradiso
School – Boston College
Directors – John Houchin

(Outstanding Dance Ensemble))
Production Title – Chicago
School – Southern Connecticut State University
Directors – Larry Nye