

## 2010 Conference Schedule:

Workshop Descriptions, VIPs, Guests and Presenter Bios follow the daily schedule.

### Sunday, February 14

5:00-9:00 pm	<b>Conference Registration begins</b> All Irene Ryan Nominees and Partners need to register for the Conference PRIOR to Monday morning's general meeting at 8:00 am	Lobby Hotel Convention Center
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### Monday, February 15

7:00 am-1:30 pm	<b>Load-in: <i>Twelfth Night</i></b> Cal State - Sacramento	Redfield Proscenium Theatre Church Fine Arts Building
8:00 am-5:00 pm	<b>Conference Registration</b> All Irene Ryan Nominees and Partners need to register for the Conference PRIOR to today's general meeting at 8:00 am.	Lobby Hotel Convention Center
8:00-9:00 am	<b>Irene Ryan Scholarship Audition General Meeting</b> Mandatory meeting for ALL Nominees/Partners.	Nightingale Concert Hall Church Fine Arts Building
	<b>Irene Ryan Auditors Organizational Meeting</b> Mandatory meeting for Auditors, respondents and timekeepers.	Meeting Room Room 17 Church Fine Arts Building
9:00-10:00 am	<b>NPP Ten-Minute Play Organizational Meeting</b> Hosts: Eric Prince, Joseph Gilg, David Lee-Painter All Ten-Minute Play playwrights, directors and faculty mentors. Discussion of the process and ground rules, to include auditions, casting, rehearsals & performances.	Washoe Hotel Conference Center
9:00 am-10:20 am	<b>Being Recession Ready: A Graduates Guide to Creative Job Hunting</b> Presenter: Tracy Power	Mandalay 3 Hotel Conference Center

## Monday, February 15

9:00 am-12:00 pm	<p><b>Irene Ryan Scholarship Audition Preliminary Rounds 1-3</b> Ryan Nominees/Partners need to be in the staging area 45 minutes prior to their scheduled round.</p> <p><b>Auditors for All Rounds:</b> Beatte Pettigrew, Michael Legg, Amy Attaway</p> <p><b>Respondents:</b> Reid Davis, (Saint Mary's College), Mark Kuntz (Western Washington University), Kelly Quinett (U of Idaho), John O'Hagan (U of Wyoming), Pamela Downs (American River College), and Chris Will (Western Wyoming College)</p> <p><b>Timers:</b> Marsha Knight, Patrick Newell, Shaun Sorenson</p>	Nightingale Concert Hall Church Fine Arts Building
10:00 am-2:00 pm	<p><b>Design, Tech, Management Expo</b> <b>Design and Technology Institute Display setup</b> Hosts: Ronn Campbell, John Hill All design participants are invited to deliver and install designs intended for design competition. All expo participants are invited to deliver and install their technical projects for competition. Categories include scenic painting, millinery, masks, props, rigging, armor, costume construction, etc.</p>	Mandalay 4,5,6 Hotel Convention Center
10:30am-11:50 pm	<p><b>NPP Ten-Minute Play Auditions</b> Hosts: Eric Prince, Joseph Gilg, David Lee-Painter Please prepare a 60 second monologue for the audition. Actors who are cast can plan on rehearsals throughout the week and performance on Friday Morning.</p> <p><b>Producing Right out of College: Guerrilla Theatre</b> Presenters: David Eames-Harlan, Ian McNeely, Austen Anderson</p> <p><b>Dramaturgy in Colleges and Universities</b> This session is an open discussion about the ACTF/LMDA/ATHE Dramaturgy Initiative. Presenter: Michael Phillips</p> <p><b>Collage Design</b> Presenter: Gregory Pulver</p>	Mandalay Ballroom B Hotel Convention Center  Mandalay 3 Hotel Convention Center  Mandalay 1 Hotel Convention Center  Truckee/Carson Hotel Conference Center
12:00-1:00 pm	<b>Lunch Break</b>	
12:00-1:00 pm	<b>Ryan Auditors, Respondents &amp; Timers Lunch</b>	Meeting Room Room 17 Church Fine Arts Building

## Monday, February 15

1:00-5:00 pm	<b>Irene Ryan Scholarship Audition Preliminary Rounds 4-7</b> Ryan Nominees/Partners need to be in the staging area 45 minutes prior to their scheduled round.	Nightingale Concert Hall Church Fine Arts Building
1:30-2:50 pm	<b>National Critics Institute: Session 1</b> Host: Michael Phillips Guest Critic: Forrest Hartman	Washoe Hotel Conference Center
	<b>NPP Ten-Minute Play Auditions</b> Hosts: Joseph Gilg, David Lee-Painter, Eric Prince Please prepare a 60 second monologue for the audition. Actors who are cast can plan on rehearsals throughout the week and performance on Friday Morning.	Mandalay Ballroom B Hotel Convention Center
	<b>Shakespearean Text: Old is New Again -- Working with The First Folio</b> Presenters: Professors Lisa A. Tromovitch, Gary Armagnac	Mandalay 1 Hotel Convention Center
	<b>Suzuki Training Workshop: Finding Grounded Intensity in Your Work</b> Presenter: Reid Davis	Mandalay 3 Hotel Convention Center
2:00 pm	<b>Design, Tech, Management Expo Display Room Closed!</b> Session Lists posted by 5:00pm.	Mandalay 4,5,6 Hotel Convention Center
2:00 pm-3:30 pm	<b>You've Graduated! Now how do I get work as a Designer?</b> Presenter: Gregory Pulver	Truckee/Carson Hotel Conference Center
2:00-4:30 pm	<b>Festival Production: <i>Twelfth Night</i></b> Cal State - Sacramento	Redfield Proscenium Theatre Church Fine Arts Building
2:00-3:50 pm	<b>Reinvigorating the Performer</b> Presenter: Nick Roesler	Mandalay 3 Hotel Convention Center
4:00-7:00 pm	<b>NPP Ten-Minute Play Call Backs and Casting</b> Hosts: Eric Prince, Joseph Gilg, David Lee-Painter No additional preparation necessary. Actors who are cast can plan on rehearsals throughout the week and performance on Friday morning.	Mandalay Ballroom B Hotel Convention Center

## Monday, February 15

4:00-5:00 pm	<b>Design, Tech, Management Expo Meet and Greet</b> Hosts: Ronn Campbell, John Hill ALL Design & Technology students are invited, and encouraged, to come and meet your design peers entered in the design Expo. It's a social thing, so don't stress; no judges allowed! Refreshments provided.	Mandalay 4,5,6 Hotel Convention Center
5:00-7:00 pm	<b>Dinner Break</b>	
7:00-10:00 pm	<b>Irene Ryan Scholarship Audition Preliminary Rounds 8-10</b> Ryan Nominees/Partners need to be in the staging area 45 minutes prior to their scheduled round.	Nightingale Concert Hall Church Fine Arts Building
7:30-10:00 pm	<b>Festival Production: <i>Twelfth Night</i></b> Cal State - Sacramento	Redfield Proscenium Theatre Church Fine Arts Building
10:00 pm -1:00 am (or 1/2 hour after performance ends)	<b>Load out: <i>Twelfth night</i></b>	Redfield Proscenium Theatre Church Fine Arts Building
10:30 pm-1:00 am (or 1/2 hour after performance ends)	<b>Welcome Party</b> All ages welcome. DJ provided. Hosted by KCACTF Region VII & The UNR Upsilon Chapter of the Alpha Psi Omega	Mandalay Ballroom B Hotel Convention Center
	<b>Faculty Hospitality</b> Open to All Faculty, staff and Special Guests. Closed to Students.	Circus-Circus North Tower Executive Suite

## Tuesday, February 16

7:00 am-1:30 pm	<b>Load-in: <i>The Marriage of Bette &amp; Boo</i></b> Humboldt State University	Redfield Proscenium Theatre Church Fine Arts Building
8:00-9:00 am	<b>Irene Ryan Scholarship Audition Round 11 Call:</b> Irene Ryan candidates and partners scheduled for Round 11 must report to staging area at 8:15am.	Nightingale Concert Hall Church Fine Arts Building

## Tuesday, February 16

8:00-9:00 am	<b>SDC Directing Scenes Organizational Meeting</b> Host: Rhett Luedtke A brief organizational meeting to go over the ground rules for the event. After the preliminary meeting, participating students will have a very brief opportunity to familiarize themselves with the space (check sound, spacing, etc)	Theatre Lab, Room 19 Church Fine Arts Building
9:00 am-4:30 pm	<b>Conference Registration</b>	Lobby Hotel Convention Center
9:00 am-12:00 pm	<b>SDC Directing Scenes Round One</b> Host: Rhett Luedtke Guests: Gregg Henry, Amy Feinberg, Elizabeth van den Berg Presentation of five minute scenes from a pre-selected list of plays. This is a closed round open only to directing candidates and their instructors. Other than for the scene in which they are performing, actors are not allowed in the room. After each scene presentation the respondents will react to the work in front of the closed gathering of student directors.	Theatre Lab, Room 19 Church Fine Arts Building
9:00 am-12:00 pm	<b>Irene Ryan Scholarship Audition Preliminary Rounds 11-13</b> Ryan Nominees/Partners need to be in the staging area 45 minutes prior to their scheduled round.	Nightingale Concert Hall Church Fine Arts Building
9:00-10:20 am	<b>Design, Tech, Management Expo Response: Session 1</b> Host: John Hill The Respondents request that ALL students chosen for a particular session should commit to stay and participate/listen to all feedback to all fellow students in that session.	Mandalay 4,5,6 Hotel Convention Center
	<b>Layering the Physical Elements to Character</b> Presenter: Ed Trujillo	Mandalay 2 Hotel Convention Center
	<b>Preparing for and Nailing the Musical Theatre Audition</b> This workshop is mandatory for all students participating in the NWDC Musical Theatre Scholarship Audition but open to all. Participation limited to 24. Presenter: Julie Denninghoff	Mandalay 3 Hotel Convention Center
	<b>Stage Manager Informational Meeting</b> All Stage Managers who are signed up in the DTM Expo must attend this informational meeting. Explained will be the new SM Simulator process, signing up for times and addressing all questions about this new process. Presenters: Ronn Campbell - Design & Technology Chair for Region VII, Gregory Pulver - Stage Management Supervisor	Sierra Hotel Conference Center

## Tuesday, February 16

9:00-10:20 am	<p><b>Jump-start your Creativity</b> Multi-day workshop with hands on projects designed to spark creativity and getting you to see creative problems in a new way. Presenters: Christina Barrigan, Jerry Dougherty</p> <p><b>Designing Through the Downturn</b> Presenter: Randall A. Enlow</p>	<p>Tahoe Hotel Conference Center</p> <p>Truckee/Carson Hotel Conference Center</p>
10:30-11:50 am	<p><b>Design, Tech, Management Expo Response: Session 2</b> Hosts: Ronn Campbell, John Hill</p> <p><b>KCACTF Response: <i>Twelfth Night</i></b> Respondents: William Wolak and Nick Roesler Responses are open sessions, observers are welcome.</p> <p><b>A Beginner's Guide to Dialect Acquisition</b> Presenter: Michael J. Smith</p> <p><b>Physical Comedy</b> Presenter: Michael O'Neill</p> <p><b>Continuous Turntable - or... Can we really do this?</b> Presenter: Robert Vaughn</p> <p><b>Region 7 response Workshop</b> Preparing faculty and staff to go out and respond to entered productions. Presenter: Jay Edelnant, Patrick Dizney</p> <p><b>Playwriting Intensive – In Two Sessions</b> Less talk, more writing! Presenter: Bryan Willis</p> <p><b>Building Your Own Stage Management Curriculum</b> Presenter: Jerry Dougherty</p>	<p>Mandalay 4,5,6 Hotel Convention Center</p> <p>Mandalay 1 Hotel Convention Center</p> <p>Mandalay 2 Hotel Convention Center</p> <p>Mandalay 3 Hotel Convention Center</p> <p>Truckee/Carson Hotel Conference Center</p> <p>Tahoe Hotel Conference Center</p> <p>Washoe Hotel Conference Center</p> <p>Sierra Hotel Convention Center</p>
12:00-1:30 pm	<p><b>Lunch Break</b></p> <p><b>NWDC Faculty Luncheon</b> ALL FACULTY are invited to a lunch and meeting of The NW Drama Conference. FREE simple lunch provided.</p>	<p>Truckee/Carson Hotel Conference Center</p>

## Tuesday, February 16

12:00-1:00 pm	<b>Ryan Auditors, Respondents &amp; Timers Lunch</b>	Meeting Room Room 17 Church Fine Arts Building
1:00-5:00 pm	<b>Irene Ryan Scholarship Audition Preliminary Rounds 14-17</b> Ryan Nominees/Partners need to be in the staging area 45 minutes prior to their scheduled round.	Nightingale Concert Hall Church Fine Arts Building
1:30-5:30 pm	<b>SDC Directing Scenes Round One continued</b> Host: Rhett Luedtke Guests: Gregg Henry, Amy Feinberg, Elizabeth van den Berg	Theatre Lab, Room 19 Church Fine Arts Building
1:30-2:50 pm	<b>Design, Tech, Management Expo Response: Session 3</b> Hosts: Ronn Campbell, John Hill	Mandalay 4,5,6 Hotel Convention Center
	<b>Make a Difference: Bringing Interactive Theatre to Your Campus</b> Presenter: Reid Davis and Student Educators from Saint Mary's College of California Interactive Theatre Troupe	Mandalay 3 Hotel Convention Center
	<b>Theatre and Dance in Asia Now</b> Presenter: Cheri Vasek	Mandalay 1 Hotel Convention Center
	<b>National Critics Institute: Session 2</b> Presenter: Michael Phillips Guest Critic: Forrest Hartman	Washoe Hotel Conference Center
	<b>Adapting for the Stage: A Workshop for Playwrights</b> Presenter: Rob Urbinati	Sierra Hotel Conference Center
	<b>Bam! Kicking Up Your costume Renderings a Notch!</b> Presenter: Sharon Sobel	Truckee/Carson Hotel Conference Center
	<b>Directing Staged Readings of New Plays</b> KCACTF approaches to directing staged readings, informed by AEA Guidelines Required For All Ten Minute Finalist Playwrights, Faculty Directors and Assistants and One Act Play Writers/Directors. Hosts: Eric Prince, Joseph Gilg, David Lee-Painter Presenter: Bryan Willis	Mandalay Ballroom B Hotel Convention Center

## Tuesday, February 16

2:00-4:30 pm	<b>Festival Production: <i>The Marriage of Bette &amp; Boo</i></b> Humboldt State University	Redfield Proscenium Theatre Church Fine Arts Building
3:00-4:30 pm	<b>Design, Tech, Management Expo Response: Session 4</b> Hosts: Ronn Campbell, John Hill	Mandalay 4,5,6 Hotel Convention Center
	<b>One Act Plays: Informational Meeting</b> Hosts: Eric Prince, Joseph Gilg An Orientation for All One Act Finalist Playwrights, Directors and Assistant Directors/Stage Managers	Washoe Hotel Conference Center
	<b>A Career in Theatre: The Role of Actors' Equity and a Practical Approach to the Business</b> Presenter: Tom Miller	Mandalay 2 Hotel Convention Center
	<b>Acting Your Singing Technique</b> Presenters: John O'Hagan and Dr. Patrick Newell	Mandalay 3 Hotel Convention Center
4:30-5:30 pm	<b>Ten Minute Plays Directors/Writers Latah</b> Host: Joseph Gilg Informal and Optional Report Back & Communication on Individual Rehearsal Schedules	Washoe Hotel Conference Center
5:30--7:30 pm	<b>Dinner Break</b>	
7:00-10:00 pm	<b>Irene Ryan Scholarship Audition Preliminary Rounds 18-20</b> Ryan Nominees/Partners need to be in the staging area 45 minutes prior to their scheduled round.	Nightingale Concert Hall Church Fine Arts Building
7:30-10:00 pm	<b>Festival Production: <i>The Marriage of Bette &amp; Boo</i></b> Humboldt State University	Redfield Proscenium Theatre Church Fine Arts Building
10:00 pm -1:00 am (or 1/2 hour after performance ends)	<b>Load out: <i>The Marriage of Bette &amp; Boo</i></b>	Redfield Proscenium Theatre Church Fine Arts Building

## Tuesday, February 16

10:30 pm-1:00 am  
(or 1/2 hour after  
performance ends)

### **Party - Improv Night**

All ages welcome.  
Ryan Semi-final round will be announced!

Mandalay  
Ballroom B  
Hotel Convention  
Center

### **Faculty Hospitality**

Open to All Faculty, staff and Special Guests. Closed to  
Students.

Circus-Circus North  
Tower Executive  
Suite

## Wednesday, February 17

7:00 am-1:30 pm

### **Load-in: *The Servant of Two Masters***

University of Portland

Redfield  
Proscenium  
Theatre  
Church Fine Arts  
Building

8:00 am-9:00 am

### **Irene Ryan Semi-Finals Rehearsal**

This is an opportunity to check out the space for both pieces  
and do a walk-through of entrances, exits, etc. (No time for  
complete runs.) All Nominees, partners, and accompanists  
should be present. Please be prompt so that we can give one  
general briefing of procedures prior to walkthrough.

Nightingale  
Concert Hall  
Church Fine Arts  
Building

9:00 am-4:30 pm

### **Conference Registration**

Lobby  
Hotel Convention  
Center

9:00 am-12:30 pm

### **Irene Ryan Semi-Final Round**

**Host:** Leigh Selting

**Auditors:** Bill Bowers, John Vreeke, Elizabeth van den Berg

**Timer:** Mindi Logan

Nightingale  
Concert Hall  
Church Fine Arts  
Building

9:00 am-12:00 pm

### **Load-in: NPP One Act Plays Session 1**

Redfield Studio  
Theatre  
Church Fine Arts  
Bldg.

### **Drawing what you see**

Presenter: Marc Haniuk

Truckee/Carson  
Hotel Conference  
Center

9:00-10:20 am

### **Design, Tech, Management Expo Response: Session 5**

Hosts: Ronn Campbell, John Hill

The Respondents request that ALL students chosen for a  
particular session should commit to stay and participate/listen  
to all feedback to all fellow students in that session.

Mandalay 4,5,6  
Hotel Convention  
Center

## Wednesday, February 17

9:00-10:20 am	<b>A Dialectical Tour of the British Isles</b> Presenter: Michael J. Smith	Mandalay 3 Hotel Convention Center
	<b>Jump-start your Creativity</b> Multi-day workshop with hands on projects designed to spark creativity and getting you to see creative problems in a new way. Presenters: Christina Barrigan, Jerry Dougherty	Tahoe Hotel Conference Center
10:30-11:50 am	<b>Design, Tech, Management Expo Response: Session 6</b> Hosts: Ronn Campbell, John Hill	Mandalay 4,5,6 Hotel Convention Center
	<b>KCACTF Response: <i>The Marriage of Bette &amp; Boo</i></b> Respondents: William Wolak and Nick Roesler Responses are open sessions, observers are welcome.	Mandalay 1 Hotel Convention Center
	<b>Global Comparisons - Color and Pattern in Clothing</b> Presenter: Cheri Vasek	Mandalay 2 Hotel Convention Center
	<b>Theatre Voice: Vocal Qualities</b> Presenter: Paul J. Hustoles	Mandalay 3 Hotel Convention Center
	<b>Improv Playground</b> Presenter: Mike Coletta	Mandalay Ballroom A Hotel Convention Center
	<b>LED Lighting product overview</b> We'll take a look at some of the latest LED lighting products to hit the market. Presenter: Daniele Brown, Barbizon Light of the Rockies-Salt Lake City	Mandalay Ballroom B Hotel Convention Center
	<b>Writing a Play Based on an Historical Event</b> Presenters: Lauren "Lojo" Simon, Mattie Roquel Rydalch	Washoe Hotel Convention Center
	<b>Playwriting Intensive – In Two Sessions</b> Less talk, more writing! Presenter: Bryan Willis	Sierra Hotel Conference Center
	<b>How To Get The Most Out Of Your Audition Monologues</b> Two session Workshop... Participants must have a 1 ½ minute monologue prepared and be willing to work. Presenter: Michelle Seaton	Tahoe Hotel Convention Center

## Wednesday, February 17

12:00-1:30 pm	<b>Lunch Break</b>	
1:30-5:30 pm	<b>NPP ONE ACT PLAY FESTIVAL Session I</b> Host: Eric Prince NPP Respondents for the One Act Plays: Robert Boles, Char Nelson, Bryan Willis	Redfield Studio Theatre Church Fine Arts Bldg.
	<b>The Last American Buffalo</b> by Jordan Beanblossom, George Fox University	
	<b>Where You End... I Begin</b> by Jesse Mu-En Shao, Washington State University	
	<b>Cuarto # Cuatro</b> by Jaime Cruz, University of Wyoming	
1:30-4:30 pm	<b>On Camera Acting</b> Presenter: John Vreeke	Mandalay 2 Hotel Convention Center
1:30-2:50 pm	<b>Design, Tech, Management Expo Response: Session 6</b> Hosts: Ronn Campbell, John Hill	Mandalay 4,5,6 Hotel Convention Center
	<b>National Critics Institute: Session 3</b> Presenter: Michael Phillips Guest Critic: Forrest Hartman	Washoe Hotel Conference Center
	<b>Beyond Braids and Buns</b> Presenter: Cathie McClellan	Costume Shop, Room 20 Church Fine Arts Building
	<b>Preparing for and Nailing the Musical Theatre Audition</b> This workshop is mandatory for all students participating in the NWDC Musical Theatre Scholarship Audition but open to all. Participation limited to 24. Presenter: Julie Denninghoff	Theatre Lab, Room 19 Church Fine Arts Building
	<b>Play Readings: A How-To Workshop for Directors, Actors and Playwrights</b> Presenter: Rob Urbinati	Mandalay 1 Hotel Convention Center
	<b>The Art of Stage Kissing</b> Presenter: Kelly Quinnett	Mandalay 3 Hotel Convention Center
	<b>Careers in Lighting</b> We'll explore the options available for careers in the lighting industry. Presenter: Daniele Brown, Barbizon Lighting	Mandalay Ballroom B Hotel Convention Center

## Wednesday, February 17

1:30-2:50 pm	<b>Sound Design: The New Frontier</b> Presenter: Adam Mendelson	Sierra Hotel Conference Center
2:00-4:30 pm	<b>Festival Production: <i>The Servant of Two Masters</i></b> University of Portland	Redfield Proscenium Theatre Church Fine Arts Building
3:00-5:30 pm	<b>MIME and PANTOMIME....Tools for the Actor</b> Presenter: Bill Bowers	Mandalay Ballroom A Hotel Convention Center
3:00-4:30 pm	<b>Design, Tech, Management Expo Response: Session 8</b> Hosts: Ronn Campbell, John Hill	Mandalay 4,5,6 Hotel Convention Center
	<b>Acting Your Singing Technique</b> Presenters: John O'Hagan and Dr. Patrick Newell	Mandalay 3 Hotel Convention Center
	<b>Actors Theatre of Louisville Apprentice Company Information Session</b> Come learn all about the Apprentice Company. Now in its 38th year, it's one of the oldest continuing pre-professional companies in the country. Presenters: Michael Legg & Amy Attaway	Mandalay 1 Hotel Convention Center
	<b>SDC Directing Scenes Interview Round</b> Hosts: Rhett Luedtke Guests: Gregg Henry, Amy Feinberg, Elizabeth van den Berg Directors who are chosen for the final round will attend closed individual interviews with the respondents. At this time, the director's book, preparation and approach will be discussed. No teachers/mentors or actors are allowed to participate in this phase of the event.	Theatre Lab, Room 19 Church Fine Arts Building
	<b>Writing a better resume</b> Presenter: Robert Vaughn	Sierra Hotel Conference Center
	<b>One Picture Prompts a Thousand Words</b> Presenter: Randall A. Enlow	Truckee/Carson Hotel Conference Center

## Wednesday, February 17

3:00-4:30 pm	<b>Digging Fish: A Script Analysis Method</b> You'll need to plan on attending both sessions of this workshop. Presenter: Scott Horstein	Washoe Hotel Conference Center
4:30-5:30 pm	<b>KCACTF Town Hall meeting</b> On August 5, 2008, the National Committee of KCACTF voted unanimously to reorganize the 8 KCACTF Regions. This open meeting will allow regional schools a chance to ask more questions and offer feedback about the reorganization. Perhaps you have already thought of issues that haven't occurred to us, and which we need to hear. Hosts: Mindi Logan, with Gregg Henry	Mandalay 1 Hotel Convention Center
5:30--7:30 pm	<b>Dinner Break</b>	
7:30-10:00 pm	<b>Festival Production: <i>The Servant of Two Masters</i></b> University of Portland	Redfield Proscenium Theatre Church Fine Arts Building
10:00 pm -1:00 am (or 1/2 hour after performance ends)	<b>Load out: <i>The Servant of Two Masters</i></b> University of Portland	Redfield Proscenium Theatre Church Fine Arts Building
10:30 pm-1:00 am (or 1/2 hour after performance ends)	<b>Student Dance Party</b> All ages welcome. DJ provided. Announcement of Ryan Finals. Hosted by NWDC	Mandalay Ballroom B Hotel Convention Center
	<b>Faculty Hospitality</b> Open to All Faculty, staff and Special Guests. Closed to Students.	Circus-Circus North Tower Executive Suite

## Thursday, February 18

7:00 am-1:30 pm	<b>Load-in: <i>Six Songs from Ellis</i></b> University of Wyoming	Redfield Proscenium Theatre Church Fine Arts Building
8:00-9:00 am	<b>USITT Meet and Greet</b> Host: Christina Barrigan ALL Design & Technology students are invited, and encouraged, to come and meet. Refreshments provided.	Mandalay 4,5,6 Hotel Convention Center

## Thursday, February 18

9:00 am-4:30 pm	<b>Conference Registration</b>	Lobby Hotel Convention Center
9:00 am-12:00 pm	<b>Load-in: NPP One Act Plays Session 2</b>	Redfield Studio Theatre Church Fine Arts Bldg.
9:00 am-11:50 am	<b>Next Step!</b> New this year! KCACTF Region VII offers Festival 42 participants a wonderful opportunity to take the next step in their educational or professional goals with this chance to be seen and heard by major universities and theatre companies.	Mandalay Ballroom B Hotel Convention Center
	<b>NWDC Northwest Playwrights Alliance Play Competition Winner:</b> <b><i>Videotape or Lupe at the End of the World</i></b> by Jaime Cruz University of Wyoming	Theatre Lab, Room 19 Church Fine Arts Building
9:00-10:20 am	<b>Design, Tech, Management Expo Response: Session 9</b> Hosts: Ronn Campbell, John Hill The Respondents request that ALL students chosen for a particular session should commit to stay and participate/listen to all feedback to all fellow students in that session.	Mandalay 4,5,6 Hotel Convention Center
	<b>Irene Ryan Semi-Final Round Response</b> Respondents: A response for the semi-finalists, partners and coaches. All are welcome.	Mandalay 1 Hotel Convention Center
	<b>Blocking and Stage Composition in the Round, Session 1</b> This directing workshop will explore the fundamentals for developing strong compositions and motivated blocking for theatres in the round. Presenter: John Vreeke Host: Rhett Luedtke	Mandalay Ballroom A Hotel Convention Center
9:00-10:20 am	<b>Tech Directors' Roundtable</b> Presenter: Tom Hird	Truckee/Carson Hotel Conference Center
	<b>Jump-start your Creativity</b> Multi-day workshop with hands on projects designed to spark creativity and getting you to see creative problems in a new way. Presenters: Christina Barrigan, Jerry Dougherty	Tahoe Hotel Conference Center

## Thursday, February 18

10:30-11:50 am

### **Design, Tech, Management Expo Response: Session10**

Hosts: Ronn Campbell, John Hill

Mandalay 4,5,6  
Hotel Convention  
Center

### **KCACTF Response: *The Servant of Two Masters***

Respondents: William Wolak and Nick Roesler

Responses are open sessions, observers are welcome.

Mandalay 1  
Hotel Convention  
Center

### **Diversity In The Age of Obama**

This town hall like discussion is part of an on-going series that started in KCACTF Region VIII to examine the complexities of diversity as it relates to theatre education.

Presenter: Ed Trujillo

Mandalay 2  
Hotel Convention  
Center

### **So you think you "can't" dance: (dance for the actor)**

Presenter: Chris Will

Mandalay 3  
Hotel Convention  
Center

### **Blocking and Stage Composition in the Round, Session 2**

This directing workshop will continue to explore the directing tools from Session 1.

Presenter: John Vreeke

Host: Rhett Luedtke

Mandalay  
Ballroom A  
Hotel Convention  
Center

### **USITT- Northwest Section Business Meeting**

Host: Christina Barrigan

USITT Northwest Section is comprised of designers, technicians, and crafts persons in the Northwest. Members and non-members are encouraged to attend.

Truckee/Carson  
Hotel Conference  
Center

### **Writing a One-Act That Flies: Five Simple Suggestions**

Presenter: Char Nelson

Sierra  
Hotel Conference  
Center

### **How To Get The Most Out Of Your Audition Monologues**

Two session Workshop... Participants must have a 1 ½ minute monologue prepared and be willing to work.

Presenter: Michelle Seaton

Tahoe  
Hotel Convention  
Center

### **Working the Sloper: Introduction to Flat Patterning**

Presenter: Scott Robinson

Costume Shop  
Room 20  
Church Fine Arts  
Building

12:00-1:30 pm

### **Lunch Break**

### **USITT Inland Northwest Section No Host Lunch**

### **USITT Inland Northwest Business Meeting Continued**

Host: Christina Barrigan

This event is a no-host lunch.

Truckee/Carson  
Hotel Conference  
Center

## Thursday, February 18

12:00-1:30 pm	<p><b>Playwrights' Lunch</b> A no-host lunch and informal get-together with special guests and writers. Meet one another, talk, network, relax, share insights and ask any questions you like about the nuts and bolts of the playwriting, publications and stage production business and the KCACTF awards program.</p> <p><b>Meet &amp; Greet for Two-Year, Transfer and Graduate Students</b> Hosts: George Caldwell &amp; KCACTF Region VII An informal gathering of students seeking an opportunity to network with your peers and educators. Come grab some light lunch and meet students and representatives from various programs from around our region!</p>	<p>Tahoe Hotel Conference Center</p> <p>Mandalay Ballroom A Hotel Convention Center</p>
12:30-6:00pm	<p><b>NWDC Musical Theatre Scholarship Auditions</b> <b>Host:</b> Tammis Doyle <b>Auditors:</b> Jay Edelnant, Michael Legg, Elizabeth van den Berg This exciting new annual program will provide a \$250 scholarship to the winner of the audition and is sponsored by NWDC.</p>	<p>Theatre Lab, Room 19 Church Fine Arts Building</p>
1:30-5:30 pm	<p><b>NPP ONE ACT PLAY FESTIVAL Session 2</b> Host: Eric Prince NPP Respondents for the One Act Plays: Robert Boles, Char Nelson, Bryan Willis</p> <p><b>Like They Is</b> by Jerrod Bohn, Colorado State University <b>Juliet</b> by Tracy Hruby, Oregon State University <b>Veiled Inspiration</b> by Christopher Wolter, University of Wyoming</p> <p><b>Next Step! Continues...</b> New this year! KCACTF Region VII offers Festival 42 participants a wonderful opportunity to take the next step in their educational or professional goals.</p>	<p>Redfield Studio Theatre Church Fine Arts Bldg.</p> <p>Mandalay Ballroom B Hotel Convention Center</p>
1:30-2:50 pm	<p><b>Design, Tech, Management Expo Response: Session 11</b> Hosts: Ronn Campbell, John Hill</p> <p><b>National Critics Institute: Session 4</b> Presenter: Michael Phillips Guest Critic: Forrest Hartman</p> <p><b>Patterning the Late Victorian Skirt</b> Presenter: Cathie McClellan</p>	<p>Mandalay 4,5,6 Hotel Convention Center</p> <p>Washoe Hotel Conference Center</p> <p>Sierra Hotel Conference Center</p>

## Thursday, February 18

1:30-2:50 pm	<b>BLOOD – Practices, Distribution methods and recipes</b> Presenter: Robin Payne	Tahoe Hotel Conference Center
	<b>The ins and outs of the Design world</b> Presenter: Christina Barrigan	Truckee/Carson Hotel Conference Center
	<b>Meeting the Challenges: Directing Latina/o plays in U.S. Colleges and Universities</b> Presenter: Dr. Cecilia Aragón Host: Rhett Luedtke	Mandalay 1 Hotel Convention Center
	<b>Creating Animated and Static Projections for Theater Production with Digital Tools</b> Presenter: Kent Homchick	Mandalay 2 Hotel Convention Center
	<b>Believe, Behave, Become, Behold</b> Presenter: James Peck	Mandalay 3 Hotel Convention Center
2:00-4:30 pm	<b>Festival Production: <i>Six Songs from Ellis</i></b> University of Wyoming	Redfield Proscenium Theatre Church Fine Arts Building
3:00-4:30 pm	<b>Design, Tech, Management Expo Response: Session 12</b> Hosts: Ronn Campbell, John Hill	Mandalay 4,5,6 Hotel Convention Center
	<b>USITT Keynote Address: Andrea Bechert</b> "My life through post-it notes: Juggling 20 shows a year while keeping your sanity" Host: Christina Barrigan	Mandalay Ballroom A Hotel Convention Center
	<b>Digging Fish: A Script Analysis Method</b> You'll need to plan on attending both sessions of this workshop. Presenter: Scott Horstein	Washoe Hotel Conference Center
	<b>Directing Tablework: Making Great Choices For Contemporary Play Production</b> Presenter: Amy Feinberg	Tahoe Hotel Conference Center
5:00-7:00 pm	<b>University Reception for Region VII Faculty &amp; Special Guests</b> Hosted by: The University of Nevada-Reno	Knowledge Center Rotunda
5:30--7:30 pm	<b>Dinner Break</b>	

## Thursday, February 18

7:30-10:00 pm	<b>Festival Production: <i>Six Songs from Ellis</i></b> University of Wyoming	Redfield Proscenium Theatre Church Fine Arts Building
7:30-9:30 pm	<b>SDC Directing Scenes Final Rehearsal:</b> Host: Rhett Luedtke Each of the SDC finalists will have 20 minutes to rehearsal their scene in the space prior to the final round.	Theatre Lab, Room 19 Church Fine Arts Building
10:00 pm -1:00 am (or 1/2 hour after performance ends)	<b>Load out: <i>Six Songs from Ellis</i></b> University of Wyoming	Redfield Proscenium Theatre Church Fine Arts Building
10:30 pm-1:00 am (or 1/2 hour after performance ends)	<b>Party - Tech Olympics</b> All ages welcome. Come cheer on your favorite teams! Hosted by USITT's Northwest Section	Mandalay Ballroom B Hotel Convention Center
	<b>Faculty Hospitality</b> Open to All Faculty, staff and Special Guests. Closed to Students.	Circus-Circus North Tower Executive Suite

## Friday, February 19

8:00-9:30 am	<b>Ten Minute Plays: Preparation and Final Rehearsals</b>	Redfield Proscenium Theatre Church Fine Arts Building
9:00 am-4:30 pm	<b>Conference Registration</b>	Lobby Hotel Convention Center
9:00 am-1:00 pm	<b>Next Step Auditions: Design/Technical interviews</b> KCACTF Region VII offers Festival participants a wonderful opportunity to take the next step in their educational or professional goals with this chance to be seen and heard by major universities and theatre companies.	Mandalay Ballroom B Hotel Convention Center
9:00 am-12:00 pm	<b>SDC Directing Scenes Final Round</b> Host: Rhett Luedtke Guests: Gregg Henry, Amy Feinberg, Elizabeth van den Berg The six student directing finalists will present their five minute scenes to the public. A response session will follow the final round, and will include the scene directors, and may include teacher/mentors, actors and audience.	Theatre Lab, Room 19 Church Fine Arts Building

## Friday, February 19

9:00 am-12:00 pm	<b>The Basics of Pneumatics: Air powered effects for beginners</b> Presenter: Matthew McKinney	Redfield Studio Theatre Church Fine Arts Bldg.
9:30 am-12:00 pm	<b>NPP TEN MINUTE PLAY FESTIVAL</b> Hosts: Eric Prince and Joseph Gilg NPP Respondents for the One Act Plays – Robert Boles, Char Nelson, Bryan Willis  <b><i>Snipes</i></b> by Sean Cummings Colorado State University  <b><i>The Smoker</i></b> by Chris Forrer Linfield College  <b><i>Gone</i></b> by Brian Gates University of Colorado at Denver  <b><i>A Thousand Words</i></b> by Evan Seseck Boise State University  <b><i>Wolf At The Door</i></b> by Andrew Shanks Central Washington University  <b><i>The Care and Feeding of Wild Birds</i></b> by Lauren Simon University of Idaho	Redfield Proscenium Theatre Church Fine Arts Building
9:00-10:20 am	<b>Design &amp; Technology Institute Response Session</b> Hosts: Ronn Campbell. John Hill The Respondents request that ALL students chosen for a particular session should commit to stay and participate/listen to all feedback to all fellow students in that session.  <b>Hitting the Target</b> Presenter: John O'Hagan  <b>Jump-start your Creativity</b> Multi-day workshop with hands on projects designed to spark creativity and getting you to see creative problems in a new way. Presenters: Christina Barrigan, Jerry Dougherty	Mandalay 4,5,6 Hotel Convention Center  Mandalay 3 Hotel Convention Center  Tahoe Hotel Conference Center
10:30-11:50 am	<b>Design, Tech, Management Expo</b> <b>Design &amp; Technology Institute Display</b> Closed for Final Deliberations  <b>KCACTF Response <i>Six Songs from Ellis</i></b> Respondents: William Wolak and Nick Roesler Responses are open sessions, observers are welcome.	Mandalay 4,5,6 Hotel Convention Center  Mandalay 1 Hotel Convention Center

## Friday, February 19

10:30-11:50 am	<p><b>How to prep for a professional audition</b> Presenters: Michael Legg &amp; Amy Attaway</p> <p><b>Steppenwolf Theatre, CSU Summer Arts, and Improvisation</b> Presenter: Dr. John Mayer</p> <p><b>Community College Connections:</b> Host: Joe Jacoby, Northern Idaho College A Roundtable discussion between community college faculty</p> <p><b>Region 7 response Workshop</b> Preparing faculty and staff to go out and respond to entered productions. Presenter: Jay Edelnant, Patrick Dizney</p> <p><b>Aesthetic and Technical Contracts; A Lighting Designer's Guide</b> Presenter: Lynne Koscielniak</p> <p><b>Dramaturgy Initiative: Project Responses</b> Scott Horstein will respond to dramaturgical projects submitted by students participating in the KC/ACTF Dramaturgical Initiative. Host: Michael Phillips</p>	<p>Mandalay 2 Hotel Convention Center</p> <p>Mandalay 3 Hotel Convention Center</p> <p>Sierra Hotel Conference Center</p> <p>Tahoe Hotel Conference Center</p> <p>Truckee/Carson Hotel Conference Center</p> <p>Washoe Hotel Conference Center</p>
12:00-1:30 pm	<p><b>Lunch Break</b></p> <p><b>KCACTF Region VII Meeting</b> Annual meeting for all Regional faculty and staff to give festival feedback and discuss policy and planning. Please attend and let us know how we are doing!</p>	<p>Truckee/Carson Hotel Conference Center</p>
12:00- 4:30 pm	<p><b>Design, Tech, Management Expo</b> <b>Design &amp; Technology Institute Display</b> Strike All Exhibit Materials. All participants must remove their materials at this time.</p>	<p>Mandalay 4,5,6 Hotel Convention Center</p>
1:30-2:50 pm	<p><b>KCACTF Region VII / NWDC Keynote Address:</b> <b>Kunal Nayyar, aka: "Rajesh" on <i>The Big Bang Theory</i></b> <b>"You CAN Do It Your Way"</b> Being successful in the business can be done and you can do it on your own terms. Hosts: Tammis Doyle, Mindi Logan</p>	<p>Mandalay Ballroom B Hotel Convention Center</p>
3:00-4:30 pm	<p><b>National Critics Institute: Session 5</b> Presenter: Michael Phillips Guest Critic: Forrest Hartman</p>	<p>Washoe Hotel Conference Center</p>

## Friday, February 19

3:00-4:30 pm	<p><b>The Director / Choreographer Relationship: Exploring the Creative Process behind Six Songs from Ellis</b> Presenters: Marsha Knight, John J. O'Hagan, Rhett Luedtke,</p> <p><b>Creating the World of the Play: Effective Communication between Designers and Directors</b> Presenters: Chuck Ney, David Lee-Painter, Michelle Ney</p> <p><b>Unlocking Shakespeare</b> Presenter: Nathan Johnson</p> <p><b>How to make the transition to professional actor</b> Presenters: Michael Legg &amp; Amy Attaway</p> <p><b>Steppenwolf Theatre, CSU Summer Arts, and Improvisation</b> Presenter: Dr. John Mayer</p> <p><b>Advanced Sound Design Playback</b> Presenter: Adam Mendelson</p>	<p>Tahoe Hotel Conference Center</p> <p>Truckee/Carson Hotel Conference Center</p> <p>Mandalay 1 Hotel Convention Center</p> <p>Mandalay 2 Hotel Convention Center</p> <p>Mandalay 3 Hotel Convention Center</p> <p>Redfield Studio Theatre Church Fine Arts Bldg.</p>
4:30- 6:00 pm	<p><b>Irene Ryan Finals Rehearsal</b> This is an opportunity to check out the space one final time, set levels, etc., and do a walk-through of entrances, exits, etc. (No time for complete runs.) All Nominees, partners, and accompanists should be present. Please be prompt so that we can give one general briefing of procedures prior to walkthrough.</p>	<p>Nightingale Concert Hall Church Fine Arts Building</p>
5:30--7:30 pm	<p><b>Dinner Break</b></p>	
7:30-10:00 pm	<p><b>Irene Ryan Scholarship Audition Finals</b> <b>Host:</b> Mindi Logan <b>Auditors:</b> Kunal Nayyar, Michelle Seaton, John Mayer <b>Timer:</b> Leigh Selting</p>	<p>Nightingale Concert Hall Church Fine Arts Building</p>
10:00 pm -1:00 am (or 1/2 hour after performance ends)	<p><b>Festival Awards Presentation</b> <b>Followed by the Festival Awards Celebration!</b> Join your colleagues following the awards ceremony. DJ provided. Hosted by KCACTF Region VII &amp; The UNR Upsilon Chapter of the Alpha Psi Omega</p> <p><b>Faculty Hospitality</b> Open to All Faculty, staff and Special Guests. Closed to Students.</p>	<p>Location TBA</p> <p>Circus-Circus North Tower Executive Suite</p>

**Saturday, February 20**

10:00-11:30 am

**Irene Ryan Final Round Response**  
A response for the finalists, partners and coaches.  
All are welcome.

**Mandalay 1  
Hotel Convention  
Center**



**THE NATIONAL PARTNERS OF  
THE AMERICAN THEATRE**

IS AN ORGANIZATION OF THEATRE EDUCATORS AND OTHERS WHO ARE DEDICATED TO SUPPORTING THE NEXT GENERATION OF THEATRE ARTISTS. MANY PARTNERS ARE PRESENT OR FORMER MEMBERS OF THE KCACTF NATIONAL COMMITTEE

THE NAPAT CLASSICAL ACTING AWARD IS PRESENTED EACH YEAR AT THE KCACTF NATIONAL FESTIVAL AND IS FUNDED BY MEMBER CONTRIBUTIONS.

THIS YEAR'S AWARD WILL BE CO-SPONSORED BY THE PRESTIGIOUS SHAW FESTIVAL IN ONTARIO, CANADA AND WILL INCLUDE A 2-3 WEEK INTERNSHIP AT THE FESTIVAL.

THE PARTNER'S ALSO PRESENT *CLASSICAL ACTING AWARDS* AT EACH OF THE KCACTF REGIONAL FESTIVALS, PLUS A *DESIGN EXCELLENCE AWARD* AT THE NATIONAL FESTIVAL.

NEW FOR 2010 IS NAPAT'S *PLAYWRITING EXCELLENCE AWARD* THE STUDENT RECIPIENT WILL RECEIVE AN EXPENSE-PAID TRIP TO A WEEK-LONG PLAYWRITING WORKSHOP SPONSORED BY U. NEVADA, LAS VEGAS

**Join us: Contact Membership Chair Joyce Cavarozzi: [Joyce.cavarozzi@cox.net](mailto:Joyce.cavarozzi@cox.net)**