

REGION VII
The Stage Directors and Choreographers Society (SDC)
Student Directing Fellowship

One student director (either graduate or undergraduate) from each region will be selected to participate in the National Kennedy Center American College Theatre Festival in Washington DC each April. This award includes travel, lodging and per diem expenses, as well as attendance at KCACTF National Festival workshops and performances. Unique educational opportunities will be planned for the award recipients at the National Festival.

Eligibility: To be eligible for the SDC student directing fellowship students must be nominated by a faculty member from the student's institution. Nominated students must have demonstrated excellence in direction. The institution must have entered either an associate or participating production for the regional festival during the year in which the nomination occurs. The participant must be a bona fide student at the time of the regional festival.

Twenty-four (24) student directors from the region will be selected to participate in the regional festival. The application and selection process is detailed below.

Event: Students selected to participate in the competition must direct one scene from the nationally selected list of scenes (below). The scene will include bona fide student actors, and will be rehearsed at the institution for presentation in a preliminary round at the regional festival. If more than one director participates from the same institution, the directors are discouraged from sharing actors for their projects and the directors are prohibited from acting in each others' scenes.

Scenes: The list of scenes for the upcoming KCACTF Region 7 Festival at Colorado State University in Fort Collins, CO. (Feb. 13-17, 2012) include:

Gruesome Playground Injuries by Rajiv Joseph
(Printed in *Three Plays* by Soft Skull Press).
Scene 7: (1F, 1M) Doug and Kayleen (p. 46 – 54).

Intimate Apparel by Lynn Nottage
(Printed in *Intimate Apparel-Fabulation* by Theatre Communications Group).
Scene 2: (2F, 1M) Esther, Mrs. Van Buren, Mr. Marks (p. 11 – 16).

The Love of the Nightingale by Timberlake Wertenbaker
(Printed by The Dramatic Publishing Company).
Scenes 6 & 7: (2F, 2M + Male Chorus) Male Chorus, Philomele, Tereus, The Captain, Niobe (p. 24 - 30).

The Promise by Jose Rivera
(Printed by Broadway Play Publishing, Inc.).

Scenes 3 – 5: (1F, 3M + Malinche) Guzman, Alegria, Carmelo, Lilia & Malinche (p. 27 – 34).

Pterodactyls by Nicky Silver

(Printed in *Etiquette and Vitriol* by Theatre Communications Group).

Act 1: Scene begins p. 87: “EMMA: I know I shouldn’t.” Scene ends p. 92: “TODD: I have AIDS. *Blackout.*” (2F, 1M) Emma, Tommy, Grace.

Spain by Jim Knable

(Printed in *New Playwrights - The Best Plays of 2008* by Smith & Kraus).

Act 1: From the top of the act to “BARBARA: go back to work. I’ll call you tonight.” (2F, 2M + Guitar Player) Barbara, Conquistador, Ancient, Diversion and Guitar Player (p. 292 - 296).

The Trestle at Pope Lick Creek by Naomi Wallace

(Printed in *Humana Festival 98 – The Complete Plays* by Smith and Kraus).

Scene 7: (1F, 1M) Dalton & Pace (p. 325 – 328).

Note: *Student directors or their school are responsible for purchasing and/or providing their own script copies for the above listed scenes.*

- Rounds:**
- Preliminary Round:** A presentation of the scene in a closed round. Directing candidates are required to stay for the entire round and the response sessions. Mentors of the fellowship students are encouraged but not required to attend. Other than for the scene in which they are performing, actors are not allowed in the room. After the presentation the respondents will react to the work in front of the closed gathering of directors and teachers/mentors. Following the preliminary round, the respondents will select up to six (6) directors to continue to the interview and final rounds.
 - Interview Round:** Directors who are chosen for the final round will attend closed individual interviews with the respondents. At this time, the director’s book, written statements and approach will be discussed. No teachers/mentors or actors are allowed to participate in this phase of the event.
 - Final Round:** Presentation of scene in a round open to the public. A final round of presentations will consist of up to six (6) selected scenes. The final round will occur at least two days following the preliminary round to allow the director and actors time to work on the scene based on feedback from the preliminary round. Limited rehearsal space will be provided. Teachers/mentors may advise the student directors during these rehearsals. A response session will follow the final round, and will include the scene directors, and may include teacher/mentors, actors and audience.
- Analysis:** Analysis will consist of a prepared director’s book for the scene. *An electronic copy of the director’s book will need to be sent to the Directing Coordinator by*

Friday, February 10, 2011 at 5pm. The Directing Coordinator will then forward the directors' books to the SDC respondents prior to the Preliminary Round.

Please include the following in your analysis of the scene:

- Director's statement: The director's written statement provides the personal, analytical and intuitive framework for the scene. It is a combination of script analysis, research, creativity and personal connection to the text. The statement should address the themes, images and specific lines of text that guide the director's work, including the context of the scene; where/how the scene fits into the play.
- Play Overview
 - A metaphor which expresses the essence of the play.
 - A simple, one sentence telling of the story of the play.
 - Given Circumstances: Address the following:
 - Geographical location, including climate
 - Date: year, season, time of day
 - Economic environment
 - Political environment
 - Social environment
 - Religious environment
- Scene Analysis
 - Dramatic Action: Include the following:
 - Provide a concise analysis of the scene's basic conflict.
 - The previous action (to the scene)
 - Provide a copy of your script divided into units of action and beats. Give a nominative phrase as a title for each beat.
 - Detailed breakdown of the action. Separate the action into beats and provide an active present-tense verb for each character within each beat. Example: *A* entraps and *B* pleads.
 - Indicate the key events for the scene (key discoveries and turning points, etc.)
 - Characters: provide the character's objective for the scene, his/her obstacles (both internal and external) and discuss what the character learns (or how they change/evolve) in the scene.
 - Language: discuss how choice of words, images, phrases, sentence structures and the sound of the dialogue help to reveal character and provide meaning within the scene.
- Additional materials: provide any additional research material, images, etc that helped you find the core of the scene.

Production: The only furniture items permitted and provided will be two chairs, one table, and two acting cubes (approx. 24" X 24" X 24"). You may not have other furniture or

set items. Any hand props or costumes required for the scene must be provided by the director. The regional host and coordinators will not be able to provide props or costumes for the scenes. Costumes may be used (but are not required). Please note that there is no technical support in the way of lighting and sound. You may provide your own sound with your own equipment - no speakers or amps are provided. Each scene will have an initial "lights up" cue at the top of the scene and a "lights down" cue at the end of the scene. The festival will provide a stage manager from the regional competition to call these two cues. This stage management student will call all shows. Directors should come prepared with a script for the regional stage manager. There will be a five minute break between scenes for set-up, with a ten minute break after every fourth scene.

Respondents: The respondents are skilled directors who have a strong track record of responding to directing and are out-of-region colleagues or local professionals who are not affiliated with regional institutions. They will respond to the rounds of presentations, will participate in the "interview round," and will decide which student director will attend the events in Washington DC. At least one member of the respondent team will be an SDC member. *Note: Students chosen to attend events at the national festival in Washington DC are not chosen to work on original scripts.*

Application: The following materials must be provided for consideration as a participant in the SDC student directing fellowship:

- 1) ***A LETTER OF NOMINATION*** provided by a faculty member from the student's institution. The letter should provide information about the student's record as a student of directing, including coursework and practical directing experience. In addition, the letter should provide the faculty member's assessment of the nominee as a director and how participation in this program may benefit the student.
- 2) ***A CURRENT RESUME*** for the nominee.
- 3) ***A LETTER OF APPLICATION*** from the student, which includes why the student is interested in participating in this program and the ways in which they believe it may contribute to their growth as a director. The letter should also affirm the student's availability for the Region VII KCACTF Festival in Fort Collin, CO. February 13-17, 2012 and for the National KCACTF Festival in Washington DC, April 16-20, 2012.
- 4) ***An SDC CONTACT INFORMATION COVER PAGE***, to include the following information:
 - SDC Fellowship Program
 - Name of Directing Nominee
 - Institution Name
 - Phone Contact for Nominee

Current Email Contact for Nominee
Name of Faculty Mentor
Phone Contact for Mentor
Current Email Contact for Mentor

All materials must be submitted electronically to:

Rhett Luedtke
Directing Coordinator, KCACTF Region 7
rluedtke@georgefox.edu
503-554-2632

The deadline is 5 PM, December 1, 2011. Applications received after the deadline will not be considered.

Selection: A maximum of twenty-four (24) student directors from Region 7 will be selected to compete at the festival. Nominated directors will be selected based upon the following criteria: a) a complete application packet at the time of the deadline; b) the student's ability to articulate why they wish to participate in the SDC scenes, and how they hope the program will benefit their growth as a director; and c) the quality of support for the nominee as described in the letter of nomination provided by the faculty member.

Students and faculty mentors will be notified of selection via email on December 15, 2011.