

## Design, Technology, & Management Newsletter

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Design & Technology Chair

Ronn Campbell

[rcampbell@columbiabasin.edu](mailto:rcampbell@columbiabasin.edu)

Design & Technology Vice-Chair

John Hill

[john.hill@fronrange.edu](mailto:john.hill@fronrange.edu)

Design & Technology Vice-Chair

Rae Robison

[rae@humboldt.edu](mailto:rae@humboldt.edu)

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We wanted to bring everyone the latest news in the Design, Tech, and Management Expo for Region VII. First of all we welcome all the new members in Northern California and Northern Nevada. We are excited to have you join us and look forward to meeting you all.

Also, welcome our new Design & Technology Vice-Chair, **Rae Robison** from Humboldt State University. Although her term officially begins in April, she will be in the trenches this year learning the ropes of the DTM Expo.

For more information visit the website:

<http://www.kcactf.org/7/dtm.html>

"The sole aim of the arts of scene-designing, costuming, lighting is to enhance the natural powers of the actor." - *Robert Edmond Jones*

### Levels in the DTM Expo

Region 7 has several levels of participation. Students can enter in one or more of the following categories:

- **KCACTF National** – formalized designs that have been realized and adjudicated by a respondent
- **Regional Level 1** – class room projects and designs that have NOT been realized
- **Regional Level 2** – formalized designs that have been realized and NOT adjudicated by a respondent.
- **Theatre Crafts & Technologies** - class room projects, theatre crafts, props, etc that do not fit in the other categories.

### Stage Management

The stage management section of the DTM Expo has gone through many changes based on feedback from students, faculty and respondents.

The goal is to provide a process that will evaluate the Stage Manager fairly and comprehensively.

Visit the website for more details

<http://www.kcactf.org/7/design/sm.htm>

## **Where is the Festival this year?**

The KCACTF Region VII Festival will be held in the  
"Biggest Little City in the World"

Reno, NV February 15-19, 2010

Special thanks to our Hosts  
the Faculty, Staff and Students of the  
**University of Nevada, Reno**

For more information about Region VII or the  
festival visit us:

<http://www.kcactf.org/7/index.html>

"When it's good design, you alone will know.  
When it's bad design -everyone will tell you!"

-Unknown

## **ARE YOU TECH ENOUGH?**

*Get your teams together and  
practice for the most exciting  
and fast paced night of the  
festival*

### **The Tech Olympics.**

For more information on the events, rules  
& how to sign up go to the KCACTF Region  
7 website under Design Tech Management

<http://www.kcactf.org/7/dtm.html>

Or contact Christina Barrigan

[Barrigan@cwu.edu](mailto:Barrigan@cwu.edu)

## **Omega Force**

### **Volunteers Wanted**

We are looking for  
interested faculty who  
wish to help with the  
Design Tech  
Management Expo.  
We call it the

### **Omega Force.**

You aide students with  
load-in, host response  
sessions, and be part  
of the process.

If you are interested  
contact Ronn Campbell  
[rcampbell@columbiabasin.edu](mailto:rcampbell@columbiabasin.edu)

USITT Keynote Speaker

## **Andrea Bechert**



Andrea has designed scenery for  
over 250 productions and  
numerous world premieres at  
theatres across the country  
including Colorado Shakespeare  
Festival, TheatreWorks, American  
Musical Theatre of San Jose, The  
Starlight Theatre, Berkeley  
Repertory Theatre, Wildwood,  
Marin Theatre Company, Opera  
San Jose, Center Repertory  
Theatre, and many others.

Her designs have been included in  
the 2005 World Design Expo and  
her scenic, costume, and projection  
designs for *Mad Forest* were  
selected for the Recent Student  
Works exhibit at the 1996 Prague  
Quadrennial. Awards include three  
Bay Area Theatre Critics Circle  
Awards, a Denver Ovation Award,  
and more that 20 other regional  
design awards. She has taught at  
or been a guest at several  
universities including Stanford,  
Ohio University, and University of  
Wisconsin. Andrea is a member of  
United Scenic Artists, Local 829.