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| <p style="text-align: center;">LMDA/ATHE/KCACTF Student Dramaturgy Award Application Form</p> |
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The deadline is January 7, 2012.

See the information on the website regarding how to submit. PLEASE SUBMIT A PDF COPY OF THE APPLICATION & ALL SUPPORTING MATERIALS TO:

Michael Phillips, Regional Chair
EMAIL ADDRESS: phillipm@wou.edu

1. DRAMATURG/Applicant

Name and Position (undergraduate or graduate student):

Address:

Phone (home and cell):

Email Address:

2. PROJECT TITLE:

3. NOMINATOR/Faculty Member (Applicants and nominators may be contacted by the judges for further information.)

Name, Position, School and Department:

Address:

Phone:

Email Address:

4. PROJECT DESCRIPTION (No more than two typed double-spaced pages.)

This dramaturg should prepare this statement. In addition to detailing the scope and parameters of the project, it should address the overall project goals for the artists involved, the audience and the college or university, as appropriate.

(see reverse side for more)

5. THE ROLE OF THE DRAMATURG (No more than five typed double-spaced pages.)

This statement should be written by the dramaturg, focusing specifically on the dramaturg's work conceiving, developing, implementing and/or articulating the project.

Some suggestions:

- In projects that involve new play development, the dramaturg should describe the nature and content of his/her communication with the playwright or other originating artist(s) and, ideally, submit at least one example of a letter, note or email to the playwright/artist(s).
- Describe your relationship as a dramaturg with your director, when appropriate (i.e., not so much for classroom projects, more for productions or workshops).
- Describe your role within the organization or group that worked on this project.
- Address the five criteria which will be used in making the award:
 - **Distinctiveness:** what is creative about the dramaturg's approach and/or analysis?
 - **Contextualization:** how is the production or project enhanced by dramaturgical analysis or research; alternatively, how is the academic project in dramaturgy imaginatively projected into a larger social, political, academic or artistic setting?
 - **Impact:** in what way are the audience, artists and/or institution enriched by dramaturgical ideas and execution?
 - **Ethics:** how are issues that might be raised by the terms of the collaboration or changing responsibilities approached and/or resolved?
 - **Significance:** how does this project inform, challenge or advance the field of dramaturgy, in general and/or within the student's school?

Finally, explain what you, as dramaturg, learned from this experience. Use this as a thru-line to organize the above suggestions.

6. LETTER OF NOMINATION

Your letter of nomination must come from a faculty member. If your primary collaborative relationships on the project were with other students, please invite them to submit letters of support *in addition to* the letter from a faculty member. The letter(s) should describe the working relationship of the dramaturg with collaborating artist(s), and the contributions the dramaturg made to the project.

Include all letters in your application packet; do not send them separately. All letters must be signed. Please limit letters to one single-spaced typed page each.

7. SUPPORTING MATERIALS

If you created a lobby display or made any other kind of artifact as a dramaturg, please include an example or photo of the artifact. Also include copies of program essays, study guides or other dramaturgical writing, project scripts, visual research, journals and/or actor research packets. Include **a complete list of the supporting materials you are submitting**. Please explain how each item is related to your work as a dramaturg on the project.

Signature of the Dramaturg

Date

(see reverse side for more)